

# Medusa

---

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Nancy Reijnders (NL) Joëlla Vrijens (NL) – April 2025

**Music:** MEDUSA- Cameron Whitcomb

**PART A:** 32COUNTS, **PART B** 32 COUNTS, **TAG:** 4 COUNTS

**SEQUENCE:** A32 – A16 – B32 – B16 – A32 – B32 – B16 – A32 – TAG – A16 – B32

**PART A:**

**S1: 2X TOE STRUTT R, R VINE, L TOUCH, 2X TOE STRUTT L, L VINE, R TOUCH (12.00)**

1&2& RF touch toe side, RF drop heel down, LF touch toe next RF, LF drop heel down.  
3&4& Step RF to R side, cross LF behind RF, step RF to R side, touch LF next RF.  
5&6& LF touch toe side, LF drop heel down, RF touch toe next LF, RF drop heel down  
7&8& Step LF to L side, cross RF behind LF, step LF to L side, touch RF next LF.

**S2: FULL MONTEREY TURN, R SCISSORS STEP, L SIDE MAMBO (12.00)**

1&2& Point RF to R side, ½ turn R stepping weight on RF, Point LF to L side, step LF next RF  
3&4& Point RF to R side, ½ turn R stepping weight on RF, Point LF to L side, step LF next RF  
5&6 Step RF to R side, step LF next to RF, cross RF over LF.  
7&8 Rock LF to L side, recover on RF, step LF next RF

**S3: R KICK, BRUSH, FLICK, SCUFF, R STEP LOCK STEP, L HOOK BACK, L STEP LOCK STEP BACK, R BACK ROCK, R STOMP (12.00)**

1&2& Kick RF forward, brush RF back, flick RF back, scuff RF forward  
3&4& Step RF forward, lock LF behind RF, step RF forward, hook LF behind RF  
5&6 Step LF back, lock RF in front of LF, step LF back  
7&8 Rock RF back, recover on LF, stomp RF next LF

**S4: 2X APPLEJACK, ½ PIVOT TURN L, R STEP, SHUFFLE L FORWARD, R KICK BALL STEP (6.00)**

1&2& LF toe to L & RF heel in, back to center, LF heel & RF toe to R, back to center  
3&4 Step RF forward, ½ turn left, step RF forward  
5&6 LF step forward, step RF together, step RF forward  
7&8 Kick RF forward, step RF next LF, step LF forward

## **PART B:**

### **S5: R KICK, L KICK, R BACK ROCK, R BACK ROCK, R STEP, ½ PIVOT L, STEP, FULL TURN R, L STEP (12.00)**

1&2& Kick RF forward, Kick LF forward  
3&4& Rock RF back, recover on LF, Rock RF back, recover on LF  
5&6 Step RF forward, turn ½ L, step RF forward  
7&8 Turn ½ R step LF back, turn ½ R step RF forward, step LF forward

### **S6: R CROSS AND HEEL, L CROSS AND HEEL, L VINE, R CROSS MAMBO (12.00)**

1&2& Cross RF over LF, step LF to L side, RF heel, RF down  
3&4& Cross LF over RF, step RF to R side, LF heel, LF down  
5&6& Cross RF over LF, step LF to L side, step RF beside LF, step LF to side  
7&8 Cross RF over LF, recover on LF, step RF next LF

### **S7: ½ PIVOT R, L STEP, R SHUFFLE FORWARD, L STEP, ¼ PIVOT R, L CROSS, TURN ¾ L, R STEP (12.00)**

1&2 Step LF forward, turn ½ R, step LF forward  
3&4 Step RF forward, step LF next RF, step RF forward  
5&6 Step LF forward, turn ¼ R, cross LF over RF  
7&8 Step RF back ¼, step LF ½ turn L, step RF forward

### **S8: L ROCK, ½ TURN L ROCK, ½ TURN L ROCK, ½ TURN L STEP, R SHUFFLE, L STEP, ½ PIVOT R, L STEP (12.00)**

1&2& Rock LF forward, recover on RF, turn ½ L Rock LF forward, recover on RF,  
3&4 Turn ½ L Rock LF forward, recover on RF, turn ½ L step on LF  
5&6 Step RF forward, step LF next RF, step RF forward  
7&8 Step LF forward, turn ½ L, step LF forward

## **TAG: R ROCKING CHAIR**

1-2 Rock forward on RF, recover on LF  
3-4 Rock back on RF, recover on LF

